Faculty: Julio Bermudez and 2012 Walton Critic Alberto Campo Baeza

Wk	Day	Date	Design Work	Lectures/ Notes
Phase	One – S	STUDIO-V	WORKSHOP PREPARA	ATION
1	Mon	27-Sep	Logistics + Studio Occupation	Starts Project 1: Precedents Analysis & Readings
1	Wed	29-Aug	School Townhall Desk Crits & work	Town Hall meeting Studio Lecture: Voluntary Architectural Simplicity
1	Fri	31-Aug	Field Trip to Site	Directions to be provided in studio
2	Mon	3-Sep	Labor Day	Holiday
2	Wed	5-Sep	Desk Crits & work	CUArch Lecture: Stanley Hallet (6:00pm)
2	Fri	7-Sep	Desk Crits & work	
Phase	Two – I	DESIGN F	PROJECT 1 (WITH AL	BERTO CAMPO BAEZA)
3	Mon	10-Sep	Review Phase One	Prof. Campo Baeza's first day in studio Start Project 2: Convent
3	Wed	12-Sep	Studio crits & work	CUArch Lecture: "Ineffable Archiecture" by Alberto Campo Baeza (6:00pm)
3	Fri	14-Sep	Studio crits & work	(•) intense work / presentation Phase One Digital Portfolio Due
4	Mon	17-Sep	Studio crits & work	(•) intense work / presentation
4	Wed	19-Sep	Studio crits & work	Lecture "Current Works and Reflections" by Campo Baeza at downtown DAC (7:00pm) RSVP
4	Fri	21-Sep	desk crits & studio work	(•) intense work NBM Lecture: Marc Tsurumaki (6:30pm)
5	Mon	24-Sep	desk crits & studio work	(•) intense work
5	Wed	26-Sep	Studio Work	(•) intense work
5	Fri	28-Sep	Review Project 1	Prof. Campo Baeza's last day in studio
Phase	Three -	- DESIGN	PROJECT 2 (COMPI	LEMENT)
6	Mon	1-Oct	Reflection Day	Rest Day
6	Wed	3-Oct	School Townhall Studio work	Phase Two Digital Portfolio Due Town Hall meeting
6	Fri	5-Oct	Studio work	Studio Lecture: Experiencing Architecture
7	Mon	8-Oct	Columbus Day	Holiday
7	Tue	9-Oct	Studio work	(Administrative Monday Class)
7	Wed	10-Oct	Studio work	
7	Fri	12-Oct	Studio work	
8	Mon	15-Oct	Studio work	Midterm interview with teacher

Wk	Day	Date	Design Work	Lectures/ Notes
8	Wed	17-Oct	review of work done thus far	CUArch Lecture: Michael Arad Midterm interview with teacher
8	Fri	19-Oct	desk crits & studio work	
9	Mon	22-Oct	desk crits & studio work	class jury (informal pin-up)
9	Wed	24-Oct	desk crits & studio work	
9	Fri	26-Oct	desk crits & studio work	(•) intense work
10	Mon	29-Oct	desk crits & studio work	(•) intense work NBM Lecture: Abalos Architect (Tue 30 @ 6:30pm)
10	Wed	31-Oct	desk crits & studio work	(•) intense work
10	Fri	2-Nov	desk crits & studio work	(•) intense work
11	Mon	5-Nov	production day	CUArch Lecture: Nader Tehrani
11	Wed	7-Nov	Review Project 2	Town Hall meeting External Guest Jurors
Phase	Four –	DESIGN	INTEGRATION & PRE	SENTATION
11	Fri	9-Nov	Reflection Day	Studio Lecture: Integration & Presentation Strategies
12	Mon	12-Nov	studio work	Phase Three Digital Portfolio Due
13	Wed	14-Nov	studio work	
13	Fri	16-Nov	desk crits & studio work	
14	Mon	19-Nov		Faculty Lecturing Abroad (NO CLASS)
14	Wed	21-Nov	Thanksgiving	Holiday
14	Fri	23-Nov	Thanksgiving	Holiday
15	Mon	26-Nov	production day	(•) intense work
15	Wed	28-Nov	Interim Review	class jury (informal pin-up) Starts Project 3 (phase 4): Design Presentation
15	Fri	30-Nov	desk crits & studio work	(•) intense work
16	Mon	3-Dec	desk crits & studio work	(•) intense work
16	Wed	5-Dec	desk crits & studio work	(•) intense work
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16	Fri	7-Dec	production day	(•) intense work
16 FINAL			production day FINAL JURY	(*) intense work External Guest Jurors: Prof. Campo Baeza + others 8:00amm-6:00pm (all day)

^{**} Note: during the first 5 weeks of the semester, we will be in a common studio with arpl 401 led by Professor Luis Boza.