

# w a l t o n

# S T U D I O

Bermudez / Chandavarkar VAS

## General Studio Bibliography (Books only)

- A.D. #139. *Aspects of Minimal Architecture II* (Academy Press 1999)
- A.D. #110 *Aspects of Minimal Architecture* (Academy Press 1994)
- Alexander, Christopher. *The Nature of Order, Book One, The Phenomenon of Life* (Berkeley, CA: Center for Environmental Structure, 2002)
- Barrie, Thomas; Bermudez, Julio; and Tabb, Phillip. *Architecture, Culture, and Spirituality* (London UK: Ashgate, 2015)
- Benedikt, Michael. *For an Architecture of Reality* (New York: Lumen Books, 1987)
- Bermudez, Julio. *Transcending Architecture* (Washington DC: CUA Press, 2015)
- Bertoni, Franco. *Claudio Silvestrin* —translated by Lucinda Byatt (Basel, Switzerland: Birkhäuser 1999)
- Calvino, Italo. *Six Memos for the Next Millennium* (New York: Vintage Books, 1993)
- Campo Baeza, Alberto. *Principia Architeconica* (Madrid: Mairea UPM 2012)
- de Graaf, John; Wann, David, and Thomas Naylor. *Affluenza: The All-Consuming Epidemic* (San Francisco, CA : Berrett-Koehler Publishers, 2001)
- Eliade, Mircea. *The Sacred and the Profane* (NY: Harcourt, Brace & World, 1959)
- Elgin, Duane. *Voluntary Simplicity* (New York: William Morrow Co. 1993)
- Harris, Steven & Deborah Berke. *Architecture of the Everyday* (New York: Princeton Architectural Press, 1997)
- Holl, Steven. *Color Light Time* (Lars Müller Publishers 2012)
- Merton, Thomas. *No Man is an Island* (New York: Fall River Press, 2003)
- Pallasmaa, Juhani *The Eyes of the Skin* (UK: Wiley, 2005)
- Pallasmaa, Juhani *Encounters* (Rakennustieto Publishing, 2008)
- Pawson, John. *Minimum* (London, England: Phaidon Press Ld. 1998)
- Perez Gomez, Alberto. *Built Upon Love* (Cambridge, Mass: MIT Press, 2006)
- Pierovich, Amy. *Understanding Paul Ricoeur's 'Oneself as Another'* (Ariadne Press, 2011)
- Silvestrin, Claudio, Bertoni Franco and Celant, Germano. *The Non-materiality of the Material* (Turin, Italy: Umberto Allemandi & C., 2011)
- Zumthor, Peter. *Thinking Architecture* (Berlin: Birkhauser Publishers. 1998)