



General Studio Bibliography (Books only)

- A.D. #139. *Aspects of Minimal Architecture II* (Academy Press 1999)
A.D. #110 *Aspects of Minimal Architecture* (Academy Press 1994)
Barrie, Thomas. *House and Home*, (New York: Routledge, 2017)
Barrie, Thomas; Bermudez, Julio; and Tabb, Phillip. *Architecture, Culture, and Spirituality* (London UK: Ashgate, 2015)
Benedikt, Michael. *For an Architecture of Reality* (New York: Lumen Books, 1987)
Bermudez, Julio. *Transcending Architecture* (Washington DC: CUA Press, 2015)
Bertoni, Franco. *Claudio Silvestrin* — translated by Lucinda Byatt (Basel, Switzerland: Birkhäuser 1999)
Campo Baeza, Alberto. *Principia Architectonica* (Madrid: Mairera UPM 2012)
Cooper, Clare. *House as a Mirror of Self* (Nicolas-Hays, 2006)
de Graaf, John; Wann, David, and Thomas Naylor. *Affluenza: The All-Consuming Epidemic* (San Francisco, CA : Berrett-Koehler Publishers, 2001)
Elgin, Duane. *Voluntary Simplicity* (New York: William Morrow Co. 1993)
Harris, Steven & Deborah Berke. *Architecture of the Everyday* (New York: Princeton Architectural Press, 1997)
Holl, Steven. *Color Light Time* (Lars Müller Publishers 2012)
Joy, Rick. *Desert Works* (New York: Princeton Architecture Press, 2002)
Lawlor, Anthony. *The Temple in the House* (Tarcher, 1994)
Pallasmaa, Juhani. *The Eyes of the Skin* (UK: Wiley, 2005)
Pallasmaa, Juhani. *Encounters* (Rakennustieto Publishing, 2008)
Pawson, John. *Minimum* (London, England: Phaidon Press Ltd. 1998)
Perez Gomez, Alberto. *Built Upon Love* (Cambridge, Mass: MIT Press, 2006)
Zumthor, Peter. *Thinking Architecture* (Berlin: Birkhauser Publishers. 1998)