

Sacred Space & Cultural Studies

studio

Bermudez / Pallasmaa

## PROJECT 02 FUNERARY OBJECT

STARTS Friday 9 September  
DUE Wednesday 21 September at 2:15PM (MILLER)

*Art does not reproduce the visible; it renders visible.* Paul Klee

*The more critical reason dominates, the more impoverished life becomes ... Overvalued reason has this in common with political absolutism: under its dominion, the individual is pauperized.* Carl Gustav Jung

*Just this!* Zen saying

**JOB** The introductory project for the burial chapel is to design an urn. The mandatory interior volume of the urn is 1.2 gallons, and it is required to be made of biodegradable material such as wood, plywood, fiber board, cardboard, pulp, or degradable ceramic material. The opening must have a minimum diameter of 2 ½ inches (in case the opening is not circular, the circle drawn within it cannot be smaller than 2 ½ inches). The urn will have to be closed securely. A string or ribbon (minimum length as measured from the bottom of the urn is 4 ft) is attached to the urn while it is lowered into the ground. Consider the gracefulness of the process of lowering the urn. The urn may also be placed in a columbarium unit. The urn is to be designed for the ashes of :

(1) **Giorgio de Chirico** (July 10, 1898 – November 29, 1978)

(2) **Donald Judd** (June 3, 1928 – February 12, 1994)

*The best urns will have an atmospheric quality about them which ties them with the character and work of the artist whom it commemorates.*

**PRODUCT** Drawings (plan, section, side elevation, detail) in 1:1 scale  
Model, suggesting the final material and color in 1:1 scale

**READINGS** (same as for Project 01)

**MODALITY** Individual work

**GRADE** 15 % of the course grade