

ARPL 401/601/701: THEMED SENIOR UNDERGRADUATE & GRADUATE DESIGN STUDIO

Instructors: Julio Bermudez and 2023 Walton Critic Travis Price

Wk	Day	Date	General Work	ASSIGNMENTS
PART 1 – PRECEDENTS STUDY				
1	Mon	28-Aug	School Town Hall Logistics, Intro & Assign	Part 1: PRECEDENTS STUDY <i>start</i>
1	Wed	30-Aug	Field trip to Church	Meet Priest to discuss Catholic Liturgy and Church program
1	Fri	1-Sep	Studio work	(*) intense work
2	Mon	4-Sep	Labor Day	Holiday
2	Wed	6-Sep	Studio work	(*) intense work
2	Fri	8-Sep	Review of Part 1	INTERNAL JURY
PART 2 – FOCUS & WARM-UP PROJECT				
3	Mon	11-Sep	Assignment Intro	Part 2: FOCUS starts <i>School Lecture #1: Travis Price (5:00pm)</i>
3	Wed	13-Sep	Studio work	Chosen Saint presentations (name, history, why)
3	Fri	15-Sep	Studio work	Work on Saint (Haiku and sculpture)
4	Mon	18-Sep	Review of Part 2: Focus	Part 2: SAINT'S CELL starts
4	Wed	20-Sep	Studio work	(*) intense work
4	Fri	22-Sep	Studio work	(*) intense work
5	Mon	25-Sep	Review of Part 2: Warm-Up Project	JURY
PART 3 – PARTI				
5	Wed	27-Sep	Assignment Intro + Site Visit	Part 3: SITING, PROGRAMMING AND PARTI begins
5	Fri	29-Sep	Studio work	
6	Mon	2-Oct	Studio work	<i>School Lecture #2: Thomas Barrie (5:00pm)</i> Site analysis ends
6	Wed	4-Oct	Studio work	Programming ends
6	Fri	6-Oct	Studio work	
7	Mon	9-Oct	Columbus Day	Holiday
7	Tue	10-Oct	(Administ. Friday)	(*) intense work
7	Wed	11-Oct	Studio work	
7	Fri	13-Oct	Studio work	(*) intense work
8	Mon	16-Oct	Studio work	<i>School Lecture #3: Adnan Morshed (5:00pm)</i> (*) intense work
8	Wed	18-Oct	Studio work	(*) intense work
8	Fri	20-Oct	Review of Part 3: Part	GUEST JURY

The **WALTON Studio** (fall 2023)

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Wk	Day	Date	PROF+LECTURES	Lectures/ Notes/Other
PART 4 – SCHEMATIC DESIGN				
9	Mon	23-Oct	Assignment Intro	Part 4: SCHEMATIC DESIGN begins
9	Wed	25-Oct	School Town Hall Studio work	
9	Fri	27-Oct	Studio work	
10	Mon	30-Oct	Studio work	<i>School Lecture #4: Chris Rainier (5:00pm)</i>
10	Wed	1-Nov	Studio work	
10	Fri	3-Nov	Studio work	(*) intense work
11	Mon	6-Nov	Studio work	<i>School Lecture #5: Sharon Prince (5:00pm)</i>
11	Wed	8-Nov	Studio work	(*) intense work
11	Fri	10-Nov	Studio work	(*) intense work
12	Mon	13-Nov	Assignment Intro	<i>School Lecture #6: Jason Montgomery (5:00pm)</i> (*) intense work
12	Wed	15-Nov	Studio work	(*) intense work
12	Fri	17-Nov	Review of Part 4: Schematic Design	GUEST JURY
PART 5 – DESIGN DEVELOPMENT & COMMUNICATION				
13	Mon	20-Nov	Assignment Intro	Part 5: DEVELOPMENT & COMMUNICATION begins
13	Wed	22-Nov	Thanksgiving	HOLIDAY
13	Fri	24-Nov	Thanksgiving	HOLIDAY
14	Mon	27-Nov	Studio work	(*) very intense work
14	Wed	29-Nov	School Town Hall Studio work	(*) very intense work
14	Fri	1-Dec	Studio work	(*) very intense work -- FULL PRESENTATION PIN-UP CRIT
15	Mon	4-Dec	Studio work	(*) very intense work -- FULL PRESENTATION PIN-UP CRIT
15	Wed	6-Dec	Production day	(*) very intense work -- FULL PRESENTATION PIN-UP CRIT
15	Fri	8-Dec	Production day	(*) very intense work -- crits by request
15	Mon	11-Dec	FINAL JURY	JURY: Travis Price & other out-of-town guests (all day: 9:00am-6:00pm)
16	Wed	13-Dec	Exit Interview (voluntary)	Part 5 Digital Portfolio Due