

w a l t o n

S T U D I O

Bermudez / Trahan

General Studio Bibliography (Books only)

- Architecture for Humanity, Kate Stohr & Cameron Sinclair. *Design Like You Give a Damn* (Washington DC: US Green Building Council, 2006)
- Barrie, Thomas, Julio Bermudez & Phillip Tabb. *Architecture, Culture, and Spirituality* (London UK: Ashgate, 2015)
- Benedikt, Michael. *For an Architecture of Reality* (New York: Lumen Books, 1987)
- Bergman, Sigurd. *Religion, Space, and the Environment* (New York: Routledge, 2014)
- Bermudez, Julio. *Transcending Architecture* (Washington DC: CUA Press, 2015)
- Bermudez, Julio. *Spirituality in Architectural Education* (CUA Press, forthcoming)
- Karla, Britton. *Constructing the Ineffable: Contemporary Sacred Architecture* (New Haven, CT: Yale University Press, 2011)
- Campo Baeza, Alberto. *Principia Architeconica* (Madrid: Mairea UPM 2012)
- de Graaf, John; Wann, David, and Thomas Naylor. *Affluenza: The All-Consuming Epidemic* (San Francisco, CA : Berrett-Koehler Publishers, 2001)
- Elgin, Duane. *Voluntary Simplicity* (New York: William Morrow Co. 1993)
- Fisher, Thomas. *The Architecture of Ethics* (New York: Routledge, 2019)
- Harries, Karsten. *The Ethical Function of Architecture* (Cambridge, MA: MIT Press, 1998)
- Harris, Steven & Deborah Berke. *Architecture of the Everyday* (New York: Princeton Architectural Press, 1997)
- Pallasmaa, Juhani. *The Eyes of the Skin* (UK: Wiley, 2005)
- Pallasmaa, Juhani. *Encounters* (Rakennustieto Publishing, 2008)
- Pérez-Gómez, Alberto. *Built Upon Love* (Cambridge, Mass: MIT Press, 2006)
- Scarry, Elaine. *On Beauty and Being Just* (New York: Princeton University Press, 1999)
- Smith, Clint. *How the Word is Passed* (Little, Brown, & Co. 2021)
- Wasserman, Barry, Patrick Sullivan & Gregory Palermo. *Ethics and the Practice of Architecture* (New York: Wiley, 2000)
- Zumthor, Peter. *Thinking Architecture* (Berlin: Birkhauser Publishers. 1998)