

walton

STUDIO

Bermudez + Brown

WORKSHOP



The Back of the Pantheon; Rosenthal Center for Contemporary Art, Cincinnati, Zaha Hadid; Church of St. Bernadette in Banlay, Paul Virilio and Claude Parent; Elementary School, Ourzazate, Morocco, J.F. Zevaco

A BRIEF NOTE ON SANCTUARY

Sanctuary is a fundamentally architectural concept that reflects certain social traditions and political ideals. What if we design a sanctuary for somewhere twenty-five years in the future? How would it be? For what or whom would it be? Since 2016, “sanctuary cities” have been at the forefront of American political discourse, though they have a long history. And lest we forget, the sanctuary is also an architectural construct. The Pantheon, for example, is one of the grandest manifestations – an inwardly focused interior for collective refuge. Sanctuaries are spaces where fugitives and others find asylum or shelter. There is often a defensive burden on the envelope which produces a formidable urban presence. How does refuge translate into physical and spatial conditions? How do we confront questions of civic identity through the articulation of mass and form, especially concerning sanctuaries as mysterious objects? How do sanctuaries extend hospitality to pilgrims or refugees through the presentation of thresholds? We are not (necessarily) designing churches. Students will decide what kind of collective they are designing for (social, cultural, political, other). We must confront the question of what or whom would be deserving of sanctuary within a particular site, in some imagined future. Sanctuaries are spaces of Rituals and practices.

Given that, we should also explicitly examine our practices within the workshop. We will work in conversation with one another, as much as individually. We will work with our hands. We will use collage as a generative technique that allows us to engage history actively. We will write declarations that situate our work within specific cultural, political, and spiritual ideals. We will translate our collages and declarations into physical models with architectonic aspirations

STARTS DUE

Monday 24 August
Saturday 5 September

SUPPLIES

You will need to have the following supplies ready starting on Monday 31 August:

- Acid-Free Heavyweight paper 9"x12" (Strathmore Bristol or similar, a pad or ten sheets minimum)
- Permanent acid-free glue stick
- X-Acto #11 knife and blades
- Metal ruler or cutting edge
- Drafting tape
- Pencils
- Cutting mat
- Tracing Paper
- Assorted modeling materials
- Glues for model making
- Model making tools
- Modeling materials (up to student but see list on "OTHER" website)