ARPL 601/603/701: THEMED GRADUATE DESIGN STUDIO (Fall 2020)

Critics: Julio Bermudez and 2020 Walton Critic Marshall Brown

The Catholic University of America — School of Architecture and Planning

Wk	Day	Date	Design Work	Lectures/ Notes			
PART	PART 1 - WALTON WORKSHOP						
1	Mon	24-Aug	Logistics	Lecture 1: The Future #1 Start Project 1: Readings & Reflecting			
1	Wed	26-Aug	Seminar-like work	Lecture 2 : The Future #2			
1	Fri	28-Aug	Seminar-like work	Discussion			
2	Mon	31-Aug	Logistics + Studio Occupation	(*) intense work First day with Marshsall Brown			
2	Wed	2-Sep	workshop	(•) very intense work			
2	Fri	4-Sep	workshop	(•) very intense work			
2	Sat	5-Sep	workshop + review	(•) very intense work			
3	Mon	7-Sep	Labor Day	Holiday			
PART 2-A - PROGRAM DEVELOPMENT							
3	Wed	9-Sep	Reflection Day	School Townhall Lecture 2: About the Future			
3	Fri	11-Sep	desk crits & studio work	Part 1 Digital Portfolio Due			
4	Mon	14-Sep	desk crits & studio work				
4	Wed	16-Sep	desk crits & studio work				
PART 2-B - SITE CONSIDERATIONS							
4	Fri	18-Sep	SITE VISIT	Those of you in the Washington DC area will meet at the site following COVID-19 precautions.			
5	Mon	21-Sep	desk crits & studio work	School Lecture 1: Marshall Brown (5:00pm) - ZOOM			
5	Wed	23-Sep	desk crits & studio work				
5	Fri	25-Sep	Jury of Part 2A+B				
6	Mon	28-Sep	Jury of Part 2A+B				
PART :	PART 3 - SCHEMATIC DESIGN (PARTI)						
6	Wed	30-Sep	Reflection Day	Part 2A+B Digital Portfolio Due			
6	Fri	2-Oct	Studio work				
7	Mon	5-Oct	Studio work	School Lecture 2: John Marx (5:00pm) - ZOOM			
7	Wed	7-Oct	Studio work				
7	Fri	9-Oct	Studio work				
8	Mon	12-Oct	Columbus Day	Holiday			

Wk	Day	Date	Design Work	Lectures/ Notes		
8	Mon	12-Oct	Columbus Day	Holiday		
8	Wed	14-Oct	Studio work	School Townhall Start Project 4: Parti Development + Schematic Design		
8	Fri	16-Oct	Studio work	Midterm Interviews		
9	Mon	19-Oct	Studio work			
9	Wed	21-Oct	Studio work			
9	Fri	23-Oct	Studio work			
10	Mon	26-Oct	desk crits & studio work	School Lecture 3: Jenni Reuter (5:00pm) - ZOOM		
10	Wed	28-Oct	desk crits & studio work			
10	Fri	30-Oct	Jury Part 3 (1)	guest jury		
11	Mon	2-Nov	Jury Part 3 (2)	guest jury		
PART 5 - DEVELOPMENT & COMMUNICATION						
11	Wed	4-Nov	Reflection Day	Open Discussion Part 3 Digital Portfolio Due		
11	Fri	6-Nov	desk crits & studio work			
12	Mon	9-Nov	desk crits & studio work	School Lecture 4: Suchi Reddy (5:00pm) - ZOOM		
12	Wed	11-Nov	Studio Work w/ Crosbie + Jones	School Townhall		
12	Fri	13-Nov	desk crits & studio work			
13	Mon	16-Nov	desk crits & studio work			
13	Wed	18-Nov	desk crits & studio work	(•) very intense work RED lining		
13	Fri	20-Nov	desk crits & studio work	(•) very intense work RED lining		
14	Mon	23-Nov	work day	(•) very intense work RED lining		
14	Wed	25-Nov	Thanksgiving	Holiday		
14	Fri	27-Nov	Thanksgiving	Holiday		
15	Mon	30-Nov	desk crits & studio work	(•) very intense work INFORMAL PIN-UP		
15	Wed	2-Dec	desk crits & studio work	(•) very intense work INFORMAL PIN-UP		
15	Fri	4-Dec	production day	production day		
16	Mon	7-Dec	FINAL JURY	Jury: Marshall Brown & other out of town guests		
16	Wed	9-Dec	Exit Interview (voluntary)	Part 4 Digital Portfolio Due		